



Scuola  
di Canto Gregoriano  
“Santa Cristina”  
*docente prof. Nino Albarosa*

## ADVENTUS Dominica III

Santa Maria  
della Pietà  
Bologna  
Sabato 11 Dicembre 2010  
ore 18.00



2

Phil. 4, 4. 5; Ps. 84

L 11  
E 7

IN. I RBCKS

**G** Au-dé-m te \* in Dó-mi-no sem- per : í-te-rum  
di-co, gau- dé-té : mo-dé-sti-a ve-strá no-ta sit  
ómni-bus ho-mí-ni-bus : Dómi-nus pro-pe est.  
Ni-hil sol-lí-ci-ti si-tis : sed in o-mni-o-ra-  
ti-ó-ne pe-ti-ti-ó-nes ve-strae inno-té-scant-a pud  
De- um. Ps. Be-ne-di-xísti, Dómi-ne, terrám tu-am : a-ver-  
tísti capti-vi-tá-tem la-cob.

The musical score is composed of four-line staves. The soprano voice (top) uses red rubrics and neumes. The basso voice (bottom) is mostly black. Measure numbers 11 and 7 are in the top right. The title 'IN. I RBCKS' is in the top left. The source 'Phil. 4, 4. 5; Ps. 84' is in the top right. The lyrics are in Latin, with some words in red.



XIV. s.

VI

K Y-ri- e \* e- lé- i-son. *bis* Christe e-  
lé- i-son. *bis* Ký- ri- e e- lé- i-son. Ký- ri-  
e \* \*\* e- lé- i-son.



Psalmus responsorius D I e Ps. 121

¶. 1 Læ-tátus sum in e- o quod di-xérunt mi- hi: R. In

domum Dómi-ni læ-tántes í-bimus.

¶. 2 Stantes iam sunt pedes no- stri \* in portis tu- is,

Ierú-sa-lem. R. In domum Dómi-ni.

- 3 Ierúsalem, quæ ædificáta est ut cívitas \* sibi compácta  
*in idípsum.* R. In domum.
- 4 Illuc enim ascendérunt tribus, tribus Dómini, \*  
testimónium Israel, ad confiténdum nómini Dómini.  
R. In domum.
- 5 Quia illic sedérunt sedes ad iudícium, \* sedes *domus*  
**David.** R. In domum.



Ps. 79, 3

**IV**  
MRBCKS

**A** L-le-lú-ia. *S. m. S. 4/4* **V.** Exc-i-

ta, Dó-mi-ne, pot-énti-am tu-ám, et  
ve- " N. ni, ut salvos fá-

ci- N. as nos. *S. m. S. 4/4*

L 166  
C 28



Ps. 84, 2

**OF. IV**  
RBCKS

**B** Ene-di-xí-sti, \* Dó-mi-ne, ter-  
ram tu-ám : aver-tí-sti capti-vi-tá-tem Ia-cob :  
remi-sí-sti in-iqui-tá-tem ple-  
bis tu- ae.

L 14  
E 8



XI. s.

v

**S** An- ctus, \* San-ctus, San-ctus Dómi-nus De- us  
Sá- ba- oth. Ple- ni sunt cae- li et ter- ra gló-ri- a  
tu- a. Ho- sánna in excél- sis. Be- ne- díctus  
qui ve- nit in nó- mi-ne Dómi-ni. Ho- sánna in  
excél- sis.



XIII. s.

v

**A** -gnus De- i, \* qui tol- lis peccá- ta mundi : mi-  
se-ré-re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun-  
di : mi-se-ré-re no- bis. Agnus De- i, \* qui tol- lis pec-  
cá- ta mundi : do-na no-bis pa- cem.



Cf. Is. 35, 4

CO. VII RBCKS

D I-ci-<sup>m</sup> te : \* Pū-sil- lá- nimes confortá- mi-

ni, et nō-lí-te timé-re : ec- ce De- us noster

vé-ni- et, et salvá- bit {nos. }<sub>vos</sub>

L 12  
E 9

Cant. Isaiæ 35, 1. 2 cd. 2 ef.

1

Ps. Lae- ta- bi- tur de- sér-ta et ín- vi- a: \* et e- xul-ta-

bit so-li-tu- do et flo-rebit qua - si li - li- um;

2cd *Gloria Libani dāta ést ei: \* decor Carmeli et Saron;*

2ef *Ipsi videbunt glóriam Dómini: \* et decorem Dei nostri.*